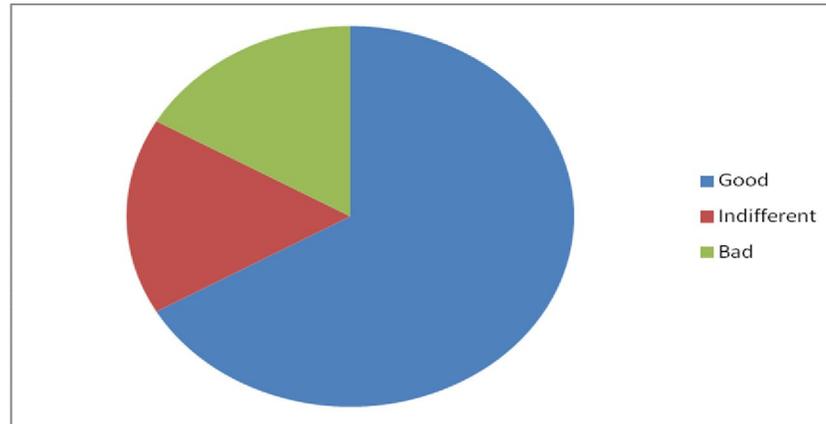


## A Song for Marion – review



Good – 32	Indifferent – 8	Bad – 8
<ul style="list-style-type: none"> <li>• Simple story but it worked for me. It covered a lot of aspects of ordinary people’s lives which could be used in discussion. It must have been good fun being in the choir.</li> <li>• Very good, well acted and moving.</li> <li>• Excellent, best film I’ve seen recently.</li> <li>• Despite the poor reviews on the critics’ websites we thought this was a great movie!</li> <li>• Very emotional, I wept all the way through!</li> <li>• Very, very good, just my type of thing, I would like to see more films like this.</li> <li>• Beautifully and sensitively acted, poignant and very</li> </ul>	<ul style="list-style-type: none"> <li>• A good theme but not well scripted or acted. Too many characters unconvincing.</li> <li>• It seemed a bit like Glee for an older audience. Dumbing down comes to mind!</li> <li>• Quite entertaining but very schmaltzy for my taste.</li> </ul>	<ul style="list-style-type: none"> <li>• Waste of a good cast.</li> <li>• This could have been a good film but wasn’t. Clichéd, neither outright humour nor effective pathos. Terence Stamp only has one voice and it didn’t fit the role.</li> <li>• Tragic in the sense of being really bad. Script was poor, no back story, every cliché and</li> </ul>

funny. Thank you for choosing this one.

- Really enjoyed it ... but quite emotional!
- It was much better than good; I really enjoyed the film, thank you.
- Really enjoyed the film. Never a dry eye. Wonderful performances from the leading characters and a brilliant contrast between Terence Stamp's craggy bristle and Gemma Arterton's cool young beauty.
- Excellent, very moving and funny too.
- A really good film. A very moving and sensitive work with fine acting. Many people will relate to it. Terence Stamp was great. My wife and I thoroughly enjoyed the piece.
- It was far better than the trailer suggested and really moving.
- Good cast and pleasant film.
- A real weepy. My only problem is that I remember Terence Stamp in Far From the Madding Crowd and am reminded of how time passes!
- Very good. A most entertaining and touching film – all the leads in good form. A "Brassed Off" for choirs!
- Somewhat predictable, but thought-provoking and interesting inter-relationships.
- Quite predictable but I was trying not to sob all through it. Terence Stamp and Vanessa Redgrave were as always excellent.

manipulative of emotions. Liked the little girl.

- Clichéd, good actors with a poor script.
- "Bad" doesn't begin to describe it!
- One dimensional and predictable.