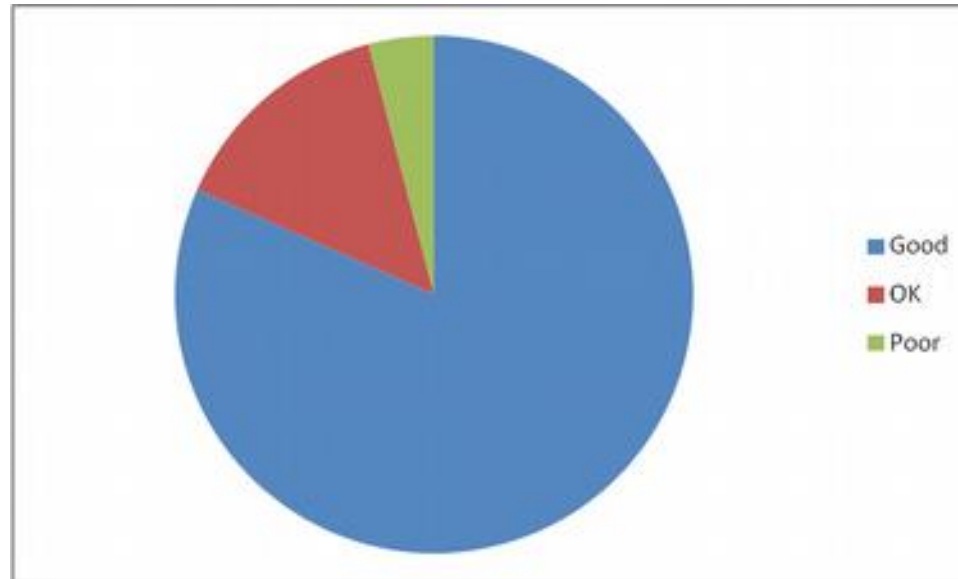


Review – Belle



Good – 40	OK – 7	Poor – 2
<ul style="list-style-type: none"> • Not only good but excellent in all respects. An absorbing story beautifully executed. Many thanks. • We thought it was good, thanks very much. • Very good. The atmosphere of the period was conveyed well. The film addressed many issues and inspired research into the situations portrayed in the film. • We both liked it though it was undemanding and lacked tension. A pity about the music which was inappropriate to 	<ul style="list-style-type: none"> • A bit slow in places. Some period details incorrect. An important historical milestone viewed from a refreshing angle. • Rather slow and predictable. 	<ul style="list-style-type: none"> • Predictable. Dialogue became increasingly untenable - even for what I judge the eighteenth century. Some conversations belonged in a court room, were scarcely representative of

the period and needlessly intrusive. Overall, a good evening's entertainment with an interesting take on a familiar topic

- It was very good.
- Very good, thoughtful, delightful plus exceptional acting. Thank you committee.
- A very watchable film with a good cast. No great masterpiece but it was nice to have a happy film for a change.
- Very good. Excellent British cast with some beautiful interiors & exterior sets. Interesting to see the strange, by our standards, Georgian customs. Worth 'watching' just for the background music.
- A well made historical drama and very easy on the eye.
- Belle was excellent.
- VERY good!
- Very good. I enjoyed it.
- We thought it was good; all characters were well played by the actors.
- Best film we have seen for ages-unanimous from myself and two guests!
- Excellent - we both loved it. Thank you.
- We enjoyed the movie 'Belle'
- I enjoyed the film. The cinematography and setting made the film. Lovely to look at, when the story is 'dark' and shows the inequalities and prejudices of society. I must make a trip to Kenwood House and see the picture.
- We thought it was excellent. It was beautifully written, acted and filmed and gripped us from the start. The music was lovely as well. My friend would like you to know that she thinks it's the best film the Club has ever shown!

- The second time I've seen it and so I saw it with more critical eyes. I saw the rather romanticised and sanitised nature of the story. So I'll say average.
- A rather sweetly sentimental view of the slave trade and black people in the UK. Nice frocks though. We would prefer rather more challenging films. You do not need to add this last comment if you don't feel it appropriate. We do appreciate this feedback. Thanks.
- Stunningly beautiful costumes and sets, some great acting especially from Dido, rather poor soundtrack, but I could not quite enjoy or engage with the slow pace of the unfolding story.
- Music was very intrusive and it was a little too good to be true, but very

conversations outside. A pity - because the film dealt with some important themes which have a continuing relevance.

- In spite of a potentially unusual story line, the film managed to be a predictable costume drama with the inevitable romantic 'love conquers all' thread and dull 'happy ever after' ending.

<ul style="list-style-type: none"> • We thoroughly enjoyed the film. In spite of some comments about the music being intrusive, I hadn't even noticed it, I was so absorbed in the story. • Told the story well and was a great insight into the morals and lifestyle of the time from those in a privileged situation. Though it wasn't filmed in Kenwood House it certainly inspires a visit to the place. Thank you for another excellent choice. • An insight not only into 18th century society, but also into attitudes which still persist. Some excellent acting and sympathetic direction. • Well constructed and engaging story line. 	<p>pleasant and unchallenging which was a bit of a shame given the important subject matter. Acting was very good and it was thought provoking in terms of the comedy of manners content at times.</p>	
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