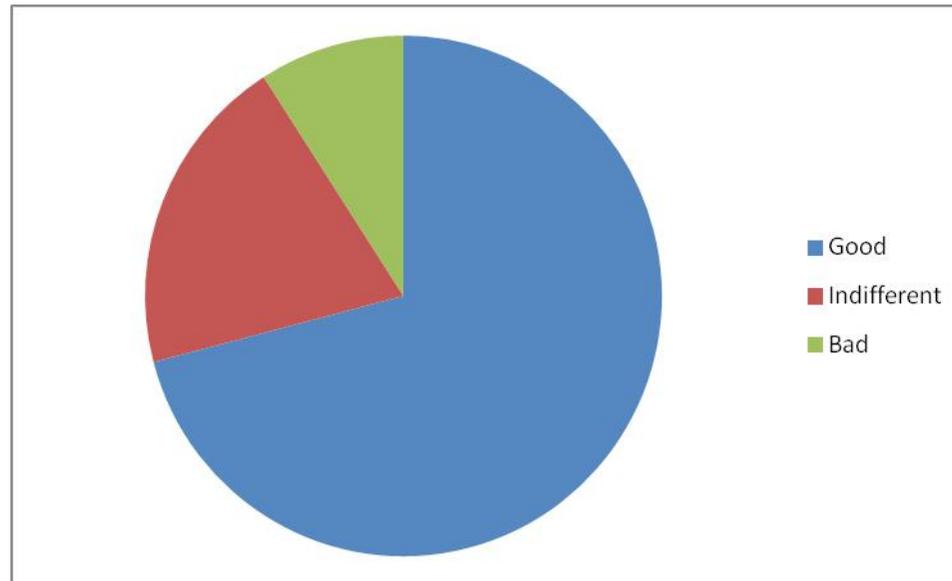


Review – Gloria



Good – 39	Indifferent - 11	Bad - 5
<ul style="list-style-type: none"> • Excellent • A bit slow at times, music great and well acted by Gloria. • We both thought it was an excellent film and with a superb performance by Paulina Garcia. It was a moving story well told and containing many story lines within the plot. The music was great too. Quality~ thanks for putting it on. 	<ul style="list-style-type: none"> • Disappointing as I had expected more from the reviews but I found it rather boring and it seemed very long because of that. There seemed to be no story just lots of noisy kissing and sex, and a great amount of smoking. Always interesting to see films from different countries but it hasn't 	<ul style="list-style-type: none"> • Not only bad but boring and awful. An unsubtle excuse to fill the screen with slobbering sex and nudity involving characters with no virtues whatever. He should have done the decent thing and had a heart attack in the hotel

<ul style="list-style-type: none"> • A bit sad. Loved the song Aguas de Marco http://www.youtube.com/watch?v=Elr48vTdCic • Loved it! Very glad you showed something that I couldn't have seen anywhere else. • We both really enjoyed it. Bit slow to get in to it, but once it had got started it was just good easy watching. • I enjoyed following Gloria's upsydownsy passage through life. • We thoroughly enjoyed this film - it was witty and entertaining. • Good film; honest, affecting without being mawkish, funny too. Must have made strong connections with this audience 'of a certain age'. Never realised Chileans were such sloppy kissers! • Usually I don't like subtitles as I find the story hard to follow but I found this one easier and enjoyed it. • Authentic, candid, poignant and a great relief to escape commercial cinema's obsession with idealised bodies and stereotyped relationships. • But not for everyone I imagine. The symbolic scene of her waking up on the beach - "washed up" - like so much jetsam - as the waves pounded ashore - was very effective. • I thought it was a very touching film - a window into someone's life and a well 	<p>made me want to rush to visit Chile. Can't like them all!</p> <ul style="list-style-type: none"> • For me the best character was the housekeeper Victoria. Having said that I was pleased to see it and very interested to watch something from the Chilean film industry. • I thought it was indifferent (and I was really distracted by the fact that Gloria was almost identical to Dustin Hoffman in Tootsie.) • We found it rather monotonous; however it did emphasize the loneliness of older people and trying to find a 'place to belong'. • It was slow to get started but a bit better once it had got going. But the sex scenes were too long and noisy, in fact there seemed to be lots of noises that were unnaturally exaggerated! And she should have run a mile from Rodolfo once he'd shown his true colours. • This film didn't seem to go anywhere. • I would say that I felt rather indifferent towards it as the characters including Gloria were rather mundane but thence very believable. She came across as slightly sleazy and sad, but I guess the eventual message was one of 	<p>room and she deserved to have the most unsocial of social diseases after being raped on the beach. But did this alcohol-stewed sex-craved female learn a lesson? Of course not. No doubt this was chosen to appeal to the more senior members of the audience. Please, spare us, we are not that desperate!</p> <ul style="list-style-type: none"> • My first BAD since we started doing this! I thought the acting was good but the whole film felt pointless, I just didn't care about any of the characters and couldn't understand why Gloria went anywhere near the dreadful Rodolfo. I could feel my own life wasting away as I watched... Worst of all, I still have the song "Gloria" going round my head three days later! • I'm afraid I thought it was pointless. No atmosphere, wooden acting, slow pace and boring. It never really got going at all. Our guest and I only stayed 'til the end
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<p>observed study in loneliness.</p> <ul style="list-style-type: none"> • I enjoyed this light-hearted film - good, on the whole, but the usual problem with subtitles, at times barely readable, which become a little distracting. • I came away from the film not entirely sure about it but recognising that there was plenty to think about. And in fact the more I think about it, the better it gets. A sympathetic but by no means one-sided portrait of an engaging character. The different relationships that Gloria and Rodolfo have with their children are well-shown; the birthday party scene in particular was excellent. (I suspect that the quizzing about Rodolfo's military career would have a particular resonance for Gloria's family and a Chilean audience.) Some elements remain unclear to me: the significance of the cat? Her relationship with the mentally ill man upstairs? Several scenes of her singing along to pop songs - does this mean that she isn't able to articulate her feelings in her own words?? Good ending - the paintball shoot out, and a superb final scene on the dance floor (echoing where we started of course). Score: a solid 7 out of 10 • Very good. Glad she intends to survive at the end; rejoins the dance. Great when she shot him .Liked the way the dark side of his and Chilean history is hinted at; 	<p>hope.... Keep on dancing!</p>	<p>because my husband wanted to see how it finished - as if he couldn't have guessed, but I am surprised he cared! I think my verdict on this one has to be 'bad' - sorry!</p> <ul style="list-style-type: none"> • Leading lady - very good acting. Director - close-up shots of Gloria, use of songs, portrayal of loneliness, family dysfunction - all very good. However, in general we would have to say bad - it was not good entertainment and too much navel-gazing. • How the other half live. Who really cared about Gloria and her sad little life? Did not like the gross sex scenes, the heavy breathing bit and the disgusting noisy slurpy kissing. The best bits were the dancing skeleton in the shopping centre and when Gloria got Rodolfo with the paint ball gun. I felt especially bad because I had taken a new guest, not a good advert for what we
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<p>“men like to play war” and his admission he was in the Navy... end of dinner party conversation! Pinochet etc.</p> <ul style="list-style-type: none">• Good story, well observed, if a little slow.• Excellent. I really enjoyed it.• Nice to see something from South America for a change and to see a lead role that wasn't played by some impossibly perfect twenty-something woman. Not the sort of film I'd want to watch all the time, though. At times I was wondering if the story would 'go somewhere', but I was pleased that, for me at least, it had a satisfactory conclusion, albeit a perhaps bleak if believable one.• Haven't enjoyed a film so much in ages, thank you.• Showing this film is an great example of the advantages of belonging to the Film Club. An offbeat, moving, funny, warm, and ultimately life-affirming movie which it wouldn't have been possible to see at any Kings Lynn cinema. Gloria was challenging and courageous!		<p>watch! I was impressed by what I understood of the language, although I am learning Portuguese not Spanish so not an entirely wasted evening.</p>
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