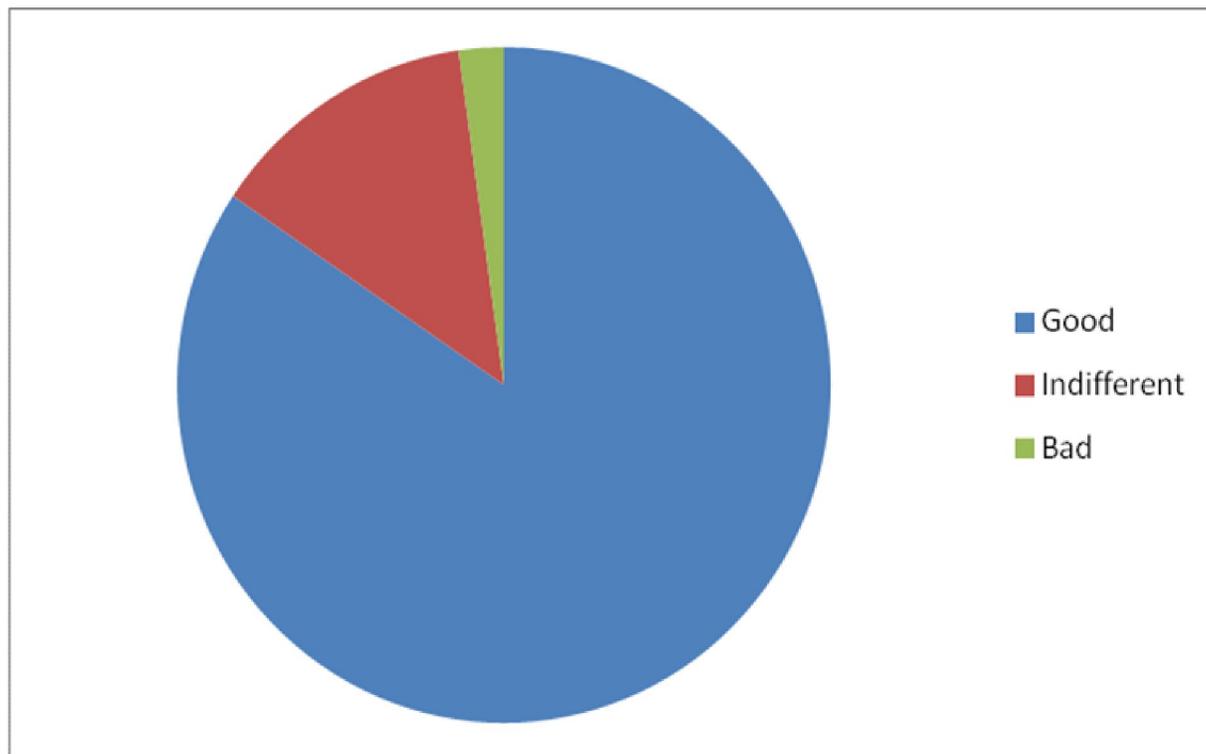


REVIEW – IN THE HOUSE (DANS LA MAISON)



Good – 38	Indifferent – 6	Bad – 1
<ul style="list-style-type: none"> • Excellent! • Enjoyed the film and liked the surprising intrusion of the teacher into scenes at key points. Not sure about the ending. • I liked it. The opening appealed to me. I think Ernst (something) as the 16-year old manipulative Claude was excellent. The name of the school "Elycee Gustave Flaubert" was amusing and I appreciated the way they made fun of the terrible art shown. • Very good. One of those films that make you think about what is reality and what is imagination. Enjoyed it though I'd seen it before. • A good film, well executed, interesting concept and presentation, we enjoyed it. • Good for the first 2/3rds but then I thought it got very boring and repetitive. • Very good. Engaging, distinctively un-Hollywood and entertaining. • Excellent! Really enjoyed both films. Really enjoyed the film last night ~ something a bit different. • Very clever and effective running of fiction and fact in parallel, until they merged: or did they! Was it <u>all</u> just a visualisation of the fictional story? We hope so, for the teacher's sake! • A good film, enjoyed it very much. Loved the tribute to Hitchcock at the end. • Brilliant and so cleverly crafted. I felt it especially relevant to our Writing Group with some very good advice /plot and character development contained in the film. Just wish I had the stamina to sit and view the second film too. • Loved it! • Of the two films I thought this one the better. The acting was superb and it worked well in French. It was a clever storyline well told, so completely different from anything I've seen before. I find that not recognising the actors, apart from Kristin Scott Thomas, makes the film even more natural and enjoyable. A good film, couldn't fault it. 	<ul style="list-style-type: none"> • What has happened to Kristin Scott- Thomas??? Her films were always good if odd at times. We saw Searching for Hortense recently which had similarities to last night's film and equally disappointing!! We do like the fact that foreign films are included in the club's programme. • Indifferent; but considerably better than many French films. Principal actors were very good. • The film was OK, neither good nor bad. I don't like subtitles really. I find them hard to follow and watch at the same time. • Weird. Should have been shown second or not all. 	

More subtitled films please,
Thank you for putting on the double bill.

- Quite challenging at times to separate fact from fiction (acknowledging that it was all fiction, of course!).
- We both thought this was an excellent film. It had many layers, and was remarkably complex without being confusing. It raised as many questions as it answered, on literature and art, on the nature of imagination versus reality, and on manipulation and living one's life vicariously through others. Highly recommended.
- I enjoyed it - liked the humour in parts although I thought it just a bit too long as it began to get slightly repetitive.
- I thought it was really good. I was instantly drawn into the story and fascinated by the twists and turns. I write so I found the whole subject of telling a believable story really intriguing.
- Thought provoking – what was real & what was imagined?
- I liked the film, made me feel a bit uncomfortable but I would say Good.
- Intriguing and sad, - brilliant acting by the little boy