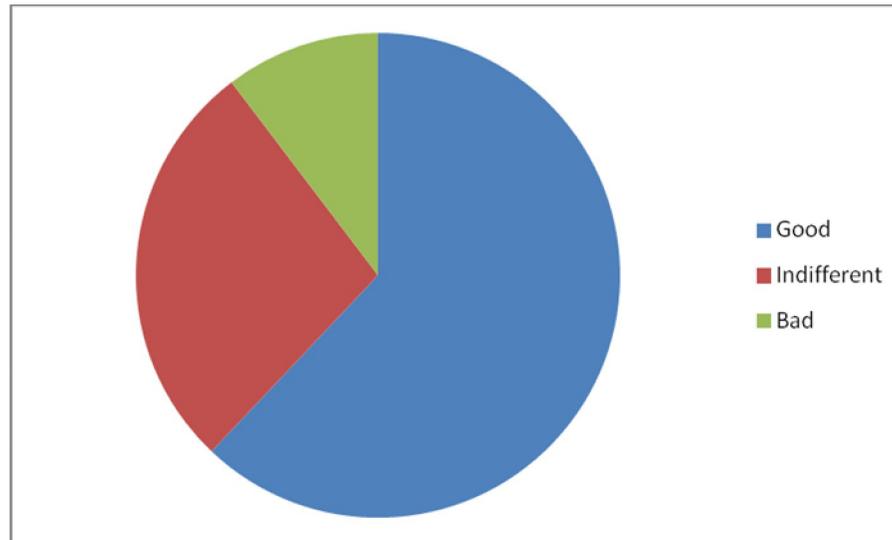


REVIEW – MA VIE EN ROSE (MY LIFE IN PINK)



Good – 18	Indifferent – 8	Bad – 3
<ul style="list-style-type: none"> • Shame about the subtitling! Otherwise delightful. It covered fairly challenging territory very well. Was the little boy/girl the actor who plays the mysterious boy in Les Revenants on TV? • Thought this film was really moving and oddly realistic despite all the schmaltzy stuff. Felt sorry for the Granny as much as anyone. As good as the French film and made a great double bill. • I had seen it already and was tired so went 	<ul style="list-style-type: none"> • Ok /Average. Interesting subject matter but didn't like the way it was given the cartoon treatment. Too many bright colours. Would have been better if it had been a drama rather than comedy. I liked the way the family's love for each other eventually came through as the most important thing. Loved Granny too. • Indifferent - a good idea but at 	<ul style="list-style-type: none"> • We both though this film was bad. Dated, poorly made, showing crass stereotypes with no nuances. It put back the cause of people dealing with problems of sexual identity. There is a good film to be made on this topic. Unfortunately, this was not that film. • I thought this film was very

<p>home. I loved this film when I saw it, both for the true way it portrayed the often sad life this singer had but also the music that was woven into the film.</p> <ul style="list-style-type: none"> • I thought from the opening it was going to be a bit lightweight but it turned out to be a serious subject sensitively handled both funny and poignant. The use of colour was amazing and as for Ludovic ~what an incredible actor, a 13 year old playing a 7 year old. Good film but I wouldn't put it on a 'must see again soon' list. My wife and friend enjoyed it too. • Very thought provoking. Kept our attention! • I enjoyed the film, thought it raised several issues. Interesting that a "tomboy" is almost endearing but a boy-girl is such a cause for concern. I thought the film was good. • I loved this one. • I thought it was an excellent film, and the child actors were fantastic. It was great to show a difficult subject. • Good (only quibble was some mis-spelt subtitles) • Touching and beautifully acted by the young boy Ludovic. Should have been shown first. 	<p>times it descended into 'la-la land' and the sub-titles were appalling and often made no sense.</p> <ul style="list-style-type: none"> • An interesting idea but just too caricatured - and terrible subtitling. • It was sadly not the best film. A potentially very interesting subject matter had it been treated sensitively with clear development of the characters. However, it was clumsily and insensitively treated and i kept waiting for the characters to develop. The treatment bordered on the banal, really. The translations were very annoying and detracted even further from the film. I would say indifferent, as I don't like to call anything 'bad'. • It wasn't quite sure where it wanted to go. Some strange subtitles! • Better than we expected. 	<p>poor. It could have been a really interesting exploration of the concept of gender but it trivialised the subject in the main and the acting reminded me of sixth form drama group plays.</p>
---	---	--

<p>Other Comments about the Evening</p>
<ul style="list-style-type: none"> • I'm sure the evening was planned with the best possible intentions - and the birthday wine and cake was delightful, thank you - but I'm afraid that the idea of running this film after In the House was misconceived. Firstly, it meant the evening ended very late: too late for me and my two guests to stay and see it. We were part of a sizeable group of people intent on setting off for home at 9.15p.m. Secondly, and more seriously, it would have been impossible to concentrate on a second film immediately after such a fascinating and

demanding first film! Pity about that.

- I know it's not always possible to have a double bill but for last night I thought it an excellent idea and again a good choice of thought-provoking films. Thank you for providing the pre film drinks and cake.
- We didn't stay for the second film.
- Didn't stay for the second film. Perhaps two full length films in one evening is too much of a good thing?
- I didn't stay for this film as everyone else seemed to be going home. I didn't really want to sit through another film with subtitles. There are some good films in English that I would like to see. Can't we have an odd one that has just done it rounds of the cinemas please?
- Didn't stay as one film enough considering length of first film. Would be too tired! Pity as it seemed interesting.
- Sorry, unable to stay for second film. Maybe you will show again sometime?!
- Those who left during the interval missed the better of the two offerings by far. One film a night is enough.