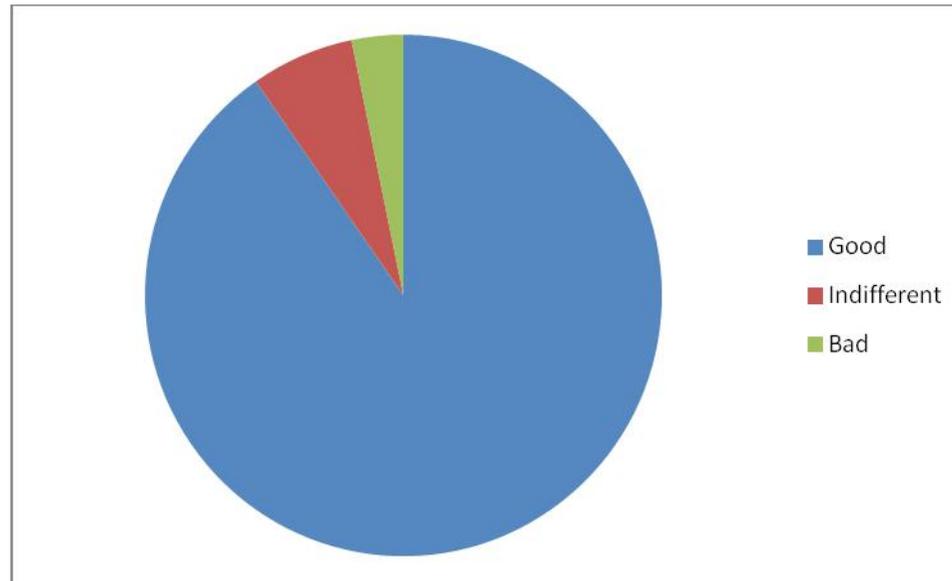


### Review – Metropolis



<b>Good – 28</b>	<b>Indifferent – 2</b>	<b>Bad – 1</b>
<ul style="list-style-type: none"> <li>• Interesting. Glad I had opportunity to see it.</li> <li>• It was a good film and for German audiences of 1927 it must have been amazing. I can see why it nearly bankrupted the studio ~ it was very ambitious in its concept. Sometimes difficult to follow the story, but nevertheless enjoyable and it was great to have the opportunity to see such an iconic piece of cinema.</li> <li>• Very pleased to see the (almost) full version of a film of which I had only previously seen extracts. It had more to it than I</li> </ul>	<ul style="list-style-type: none"> <li>• Difficult to categorise. It was too melodramatic for my taste and I found myself smiling at parts which were meant to be serious. I will go with indifferent, unless I can have unintentionally bad.</li> <li>• I thought on the way</li> </ul>	<ul style="list-style-type: none"> <li>• Sorry, but I just couldn't take it. Hokum plot, naff acting and directing. Certainly one for Room 101!</li> </ul>

expected

- A fascinating watch; clearly hugely influential on later film makers.
- One of the best films that the Cinema Club has shown. Yes it was nearly 90 years old with acting of the period but what a magnificent film especially with the recently restored scenes. Well done to the selection committee for their brave choice.
- Surprised ourselves on how much we enjoyed the drama! Amazing that it was made in 1927, some of it seemed as pertinent today!
- First - I think that it was shown in the wrong aspect ration - disappointing for a classic film like this.  
The film itself: the storyline was bonkers; the acting was over the top; the hairstyles were weird; the jodhpurs were laughable, but the film-making was astonishing in terms of its ambition, scale, imagination and creativity. Definitely Good.
- Amazing in fact.
- Excellent!! Bring back silent movies with music like this! Special effects were fantastic!
- Fascinating. Don't know if it was influenced by the Russian revolution or was predicting the Stalinist era but it reminded me of both. Also the mad scientist performing his operation to transform the machine reminded me of The Rocky Horror film we saw in October. I thought the effects were very good to say how long ago it was filmed. Although it was long, it got very gripping towards the end. I thought all those children were orphans and they might as well have been for the attention the parents gave them, too bothered dancing and trying to get revenge on the witch to actually care about saving their children. My friend thought it was a bit pointless but i thought it brought up a lot of issues worth thinking about.
- I've learnt some interesting new dance steps!

home what can I say about this film. Seriously weird came into my mind. It really was rather strange but in its day no doubt it was hailed as very clever. Not my sort of thing though.

- Bearing in mind when it was made and impact it probably had at the time, seemed rather long and scenes were laboured but for only today's tastes.
- Astonishing - epic and naive, dystopian and sentimental. Plus the movement expressionism.
- Superb photography, interesting story development. Reminded me of Wagner Opera – a bit long!
- Very interesting film, quite amazing how they filmed sequences before computerization.
- Unexpectedly good. We were worried about the length, but it held our attention all the way through. We were so pleased to have the opportunity to see this film which, obviously, had influenced many films that came after. Thank you.
- Amazing that a film from 1927 still has the ability to disturb. Wonderful production considering that it was pre-computers.
- Metropolis is one of those films I have never seen, always wanted to see, and now I have I realize how much it has influenced modern culture and film making nearly 100 years after it was made. Elements of the imagery were sexy, iconic and avant garde (e.g. Maria's transformation, Machine-woman's dancing in the club, use of close-ups, the eye montage). BUT it was also corny and LONG - could have done with a long session in an editing suite. Where some of the acting, even by modern standards, was understated (Jon Fredersen), some of it had really dated, being incredibly sentimental and OTT ('good' Maria and Freder Fredersen). Finally, Fritz Lang did a good job but needed a lesson in gender politics (a discussion for another day).
- Thank you for showing such a remarkable and unusual film. They certainly don't make films like that anymore. Absolutely fascinating with stunning visual imagery and references from Wagner to Marx plus the Marsellaise and Dies Irae quotes in the score. With the benefit of history, how astonishingly prescient

Metropolis was or is.

- both a fascinating historical document and a stunning piece of film-making especially considering this was nearly 90 years ago! It was interesting to see how the inserted frames which had been found in Argentina were of such inferior quality to the re-mastered version. Music fantastic and Brigitte Helm quite amazing!
- Interesting; certainly not indifferent! The " head/hands/heart" metaphor was striking and the music - a bit too relentlessly Wagnerian for me - hardly allowed the pace of the whole thing to relax for one peaceful moment. In cinematic terms, a collectors' item I imagine.
- Despite it being too long and some of the music being not very good.
- What is really needed is a fourth column headed "Interesting" as in 'not sure whether it was good, bad or indifferent but it was worth watching'. I do not feel qualified to categorise it. It certainly cannot be labelled as Indifferent and it was no doubt good for its time but the acting, being of its time was almost laughable by today's standards (which is, I acknowledge, a silly argument). OK, you have forced me - it was GOOD.
- Fabulous!