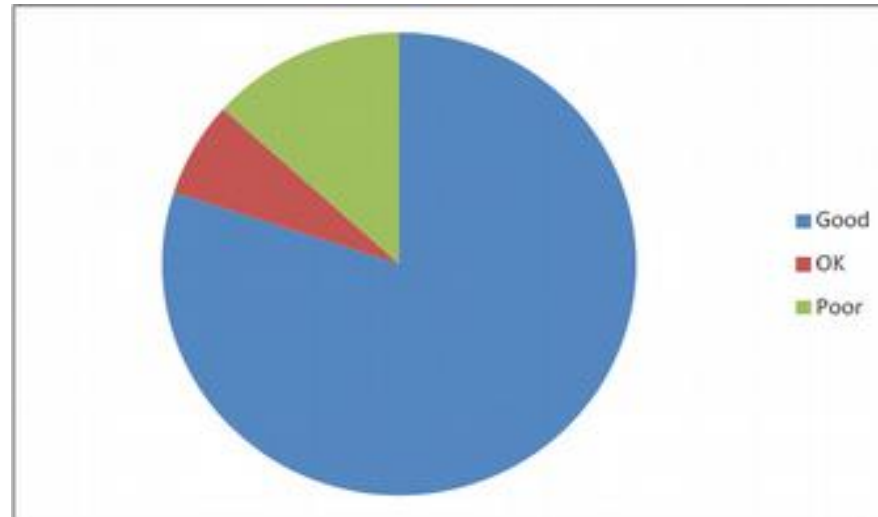


### Review – Nosferatu



Good - 12	OK – 1	Poor – 2
<ul style="list-style-type: none"> <li>• More than good! If only contemporary films could be this innovative, hard to believe that this was made in 1922.</li> <li>• Very good.</li> <li>• Good, we didn't stay for "The Others" as we'd seen it before and would actually rate that one as poor.</li> <li>• Good to have the opportunity of seeing such a notable film which I enjoyed. Sue's session the night before helped the enjoyment. Didn't stay for The Others.</li> <li>• I went armed with the insight gained at the education event, and</li> </ul>	<ul style="list-style-type: none"> <li>• Fascinating to see, and some amazing images, but it doesn't especially engage or terrify ninety years on.</li> </ul>	<ul style="list-style-type: none"> <li>• I'm still not converted to silent cinema. Too much gurning!</li> <li>• Interesting to see such an old film but I'm afraid that I got rather bored.</li> </ul>

became so engrossed in spotting Murnau's cinematic achievements, that I almost forgot to be frightened. But, the imagery is startling and the dominating Count Orlock defies one to laugh in the face of superstition - even an old cynic like myself. I thought I had grown up but this film still has the power to unsettle me 90 odd years after it was made.

- 92 years old & still going strong. Very enjoyable with a fantastic soundtrack.
- Magnificent; so glad to have seen it!
- I only stayed for the first film but I really enjoyed it. I've discovered that I do like the old black and white ones.
- Despite its 1920s clunkiness and occasionally laughable cultural differences between then and now, Nosferatu remained sinister.
- Interesting to see such an old film and the techniques used.