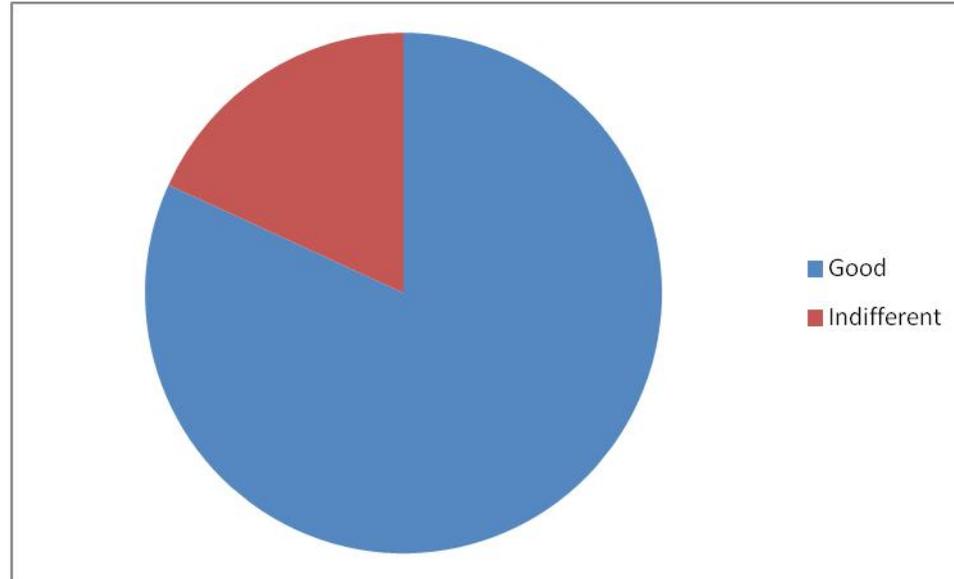


Review – Rebel Without a Cause



Good – 27	Indifferent – 6
<ul style="list-style-type: none"> I found this an absorbing film and was grateful for the longer well-developed scenes unlike the fragmented style of today. James Dean was perhaps a little too old and muscular for a high school student and although the acting was creditable, I agree that it was not up to Oscar-winning standard. There was a flavour of West Side Story to the scenario and I liked the background music. Worth unearthing from the archives. Thanks. Good acting and very atmospheric. 	<ul style="list-style-type: none"> Not convinced by storyline, why would Jim get picked on like that on his first day when he did not really stand out from the rest? He and several others looked too old to be school boys. How did Judy go from

- A blast from the past and very much a film of its time but enjoyable. Surprised how good an actor James Dean was.
- Interesting social lessons to be learnt about bad parenting skills in the 50's and the repercussions! Not so much different today in so many ways.
- But what happened at the end to the three baddies in the mansion?
- Very good.
- It was good to have the opportunity to see the film again.
- Really enjoyed the film, never seen it before, but husband had - very indicative of the period, and so sad. Joining cinema club enables us to see films we wouldn't have chance otherwise.
- It made me smile a great deal - they really don't make them like that any more! I really did enjoy seeing it for the first time last night - as it was not deemed a suitable film for a young "lady" to see when it was first released.
- But I forgot how much over-acting was in this film!
- What an excellent choice of film! Thank you.
- Heavy on the period charm. The people who don't like mumbling will have been pleased!
- Beyond good - absolutely fabulous. Not over sold or over hyped. The three leads were perfect - especially Mr Dean, the camera loved him and he was charismatic. Terrific to have seen the film on the big screen. Thank you - excellent choice.
- After 50/60 years it was very good to see it at last! In the '50s High School kids did look like 25-year olds. James Dean gives an excellent performance - even if looking a bit old for the part. Perhaps we can have 'Giant' at some future date?
- I had not previously seen the colour version. It was certainly not the film as I remembered it since its first showing in cinemas. Another pleasant evening's entertainment.
- One of the few films which has stayed with me afterwards. The music was

being spiteful to Jim to being in love with him in one day and on the same day show no emotion when her previous boyfriend was killed? The angle about all the family relationships was interesting, if they were the good guys, it would have been even more interesting to see what the families of the bad guys were like!

- Of its time. A fascinating peep at cinema history, so judgement is not appropriate, really. The tensions in the film pre-figure much that followed.
- It was ok but I didn't feel it had much story to it.
- It was very much of its time, and should be viewed in that context.
- It felt dated but I still enjoyed it in a retro kind of way. It shows how much acting has changed, how skillful and natural it is today rather than the very theatrical, stilted way of delivering the lines of supposed

interesting as there were parts which sounded like West Side Story, but the film was made in 1955 and the WSS musical was first shown on Broadway in 1957, which surprised me.

- We both enjoyed the film, despite it looking - and particularly sounding - rather dated. I thought the issues around masculinity and identity still relevant today, nearly 60 years later.
- It's as relevant today as it was then.

teenage rebellion.