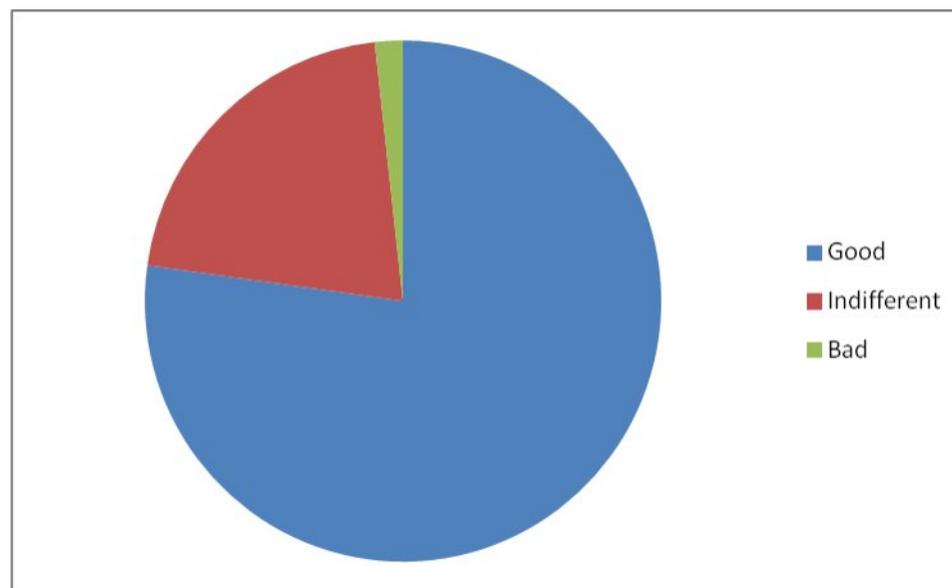


**Review – Summer in February**



<b>Good – 44</b>	<b>Indifferent - 12</b>	<b>Bad - 1</b>
<ul style="list-style-type: none"> <li>• Although the press reviews were mixed when it came out, I loved it and nearly wept at the end. For anyone else who loved it, the Spectator review is worth reading.</li> <li>• I really enjoyed the film. In places it was a bit overly romantic and had twisted the story slightly. Made all the more interesting as I had been to a talk in the afternoon about the work of Laura Knight.</li> <li>• Not the type of film I usually go for plus the poor reviews I had read meant that I hadn't got high hopes for this film but how wrong I was. A</li> </ul>	<ul style="list-style-type: none"> <li>• Pretty, and beautifully filmed. Weather echoing emotions etc but didn't properly explore the subject or the complex relationships. Quite lightweight.</li> <li>• I thought it looked beautiful. However the storyline was predictable and told so slowly.</li> </ul>	<ul style="list-style-type: none"> <li>• Dreary and downbeat, leavened only by the scenery. Not many anglers would fly-fish in a</li> </ul>

<p>wonderful atmospheric British film with beautiful scenery and good acting. Well done to the programming committee.</p> <ul style="list-style-type: none"> <li>• We thought Summer in February was excellent and hope other people enjoyed it as much.</li> <li>• Very good film - a bit emotional but very well acted.</li> <li>• I thought it was good and interesting and with beautiful landscape. I knew little about the celebrated Munnings before; neither did I know about the love-triangle or Florence Carter-Wood. I think it is referred to as some early unhappy love-affair in biographies about Munnings. I don't know how dramatised the story is but although Alfred Munnings' paintings are highly sought after, he doesn't seem to have been a very nice character, maybe with an artistic temperament. The Lamorna colony must have annoyed many of the villagers.</li> <li>• Sympathy swung from one character to the other and back again!</li> <li>• We all thoroughly enjoyed it.</li> <li>• We all three thought it was good. It showed a part of Alfred Munnings life which I wasn't aware of. The photography was particularly good, and the wonderful scenery of Cornwall where it was shot. Enjoyed it immensely.</li> <li>• Gigantic images of Dan Stevens and Dominic Cooper - what's not to like?!</li> <li>• Very pretty to look at with lovely scenery!!</li> <li>• An exploration of the self-hating (but very popular) person who needs to find an "alter ego" to express their extreme pain on their behalf. All relationships carry that risk, but it is usually containable. There is a sense of inevitability about the suicide which could even be boring, but afterwards you realise that that is the whole point. Moths are drawn to flames (or rather dis-oriented by them, and lose the ability to fly straight).</li> </ul> <p><u>Summary</u>: An unusual, even unique, exploration of the "moth to a flame" element in human relationships, focusing on an extreme</p>	<p>5 out of 10!</p> <ul style="list-style-type: none"> <li>• Shame but there we are.</li> <li>• Loved the Cornish views but felt the film was lacking something. I had no empathy with any of the characters. I love Dominic Cooper but this was not his best role. He was the centre of attention but it was not shown clearly as to why AJ was so worshipped by his acolytes. We all know he was a brilliant artist but the film did not bring this out enough.</li> <li>• It was like a Sunday night BBC costume drama. Technically, the cinemaphotography was excellent, but the narrative moved from scene every couple of minutes and the characters were not very well developed.</li> <li>• Ok, a bit 'meandering'.</li> <li>• I just didn't feel the empathy. I know it was a different time with different attitudes but I found Munnings annoying and I just felt that the other two should have pulled themselves together and got on with it. I learned</li> </ul>	<p>stagnant ditch.</p>
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<p>example where that element predominates.</p> <ul style="list-style-type: none"> <li>• It was a fortuitous coincidence (as others will no doubt have told you) that the artist Dame Laura Knight, who featured prominently in the film, was the subject of the Nadfas lecture at West Winch yesterday afternoon. That added much to the enjoyment of the film.</li> <li>• Wonderful - I felt as though I had been there.</li> <li>• Very moving and enjoyable and accurately followed the book.</li> <li>• A really enjoyable film, setting wonderful, but felt Dan Stevens was still playing his character in TV's Downton Abbey, perhaps he should not produce and act in films.</li> <li>• Forgot to bring some tissues!</li> <li>• Beautifully filmed but what a sad story.</li> <li>• Interesting period details. Story well told and strong characters with whom to identify.</li> <li>• I thought it was a beautiful film - the scenery was stunning, the story very poignant and, although some may have considered it slow, I felt it was evocative of that period just before the start for WW1. It certainly makes me want to read the book and investigate the Lamorna Group.</li> <li>• Really enjoyed the film. Beautiful scenery and an insight into Munnings' early life.</li> <li>• I thought the plot was a little plodding at times. The scenery made up for the annoyingly self-centred Florence character. At times I did find myself admiring the knitwear - a worrying development.</li> <li>• Thank you - good choice - connection between one of East Anglia's famous sons and the fabulous Cornish scenery. And it was well-directed and acted.</li> <li>• Interesting insight into a young Munnings. Great photography.</li> </ul>	<p>quite a bit though.</p> <ul style="list-style-type: none"> <li>• We were really looking forward to the film and it seemed a very good choice for the club. However the direction was poor, all the scenes were short and so there was no chance to feel empathy for the characters. The acting also left a lot to be desired, especially Dominic Cooper. The story was a fascinating one which kept one interested but deserved a much better telling. What a contrast to Renoir which we saw earlier in the week at the Luxe.</li> </ul>	
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