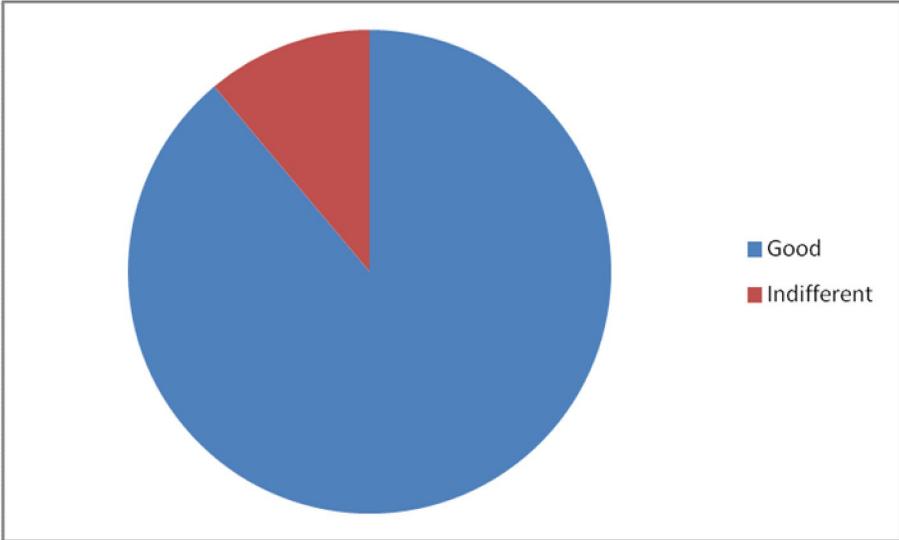


The Cranes are Flying – Review



Good – 24	Indifferent – 3	Bad – 0
<ul style="list-style-type: none"> • Very interesting and gave a good insight to how it affected the populace. • Very good and very moving. • Good, especially the camera work, I enjoyed the use of shadows and symbols. • Excellent, beautiful, moving. • We want to thank whoever chose this film, it was superb. So many deep issues were touched on, often briefly and with humour despite 	<ul style="list-style-type: none"> • I was disappointed as I felt it didn't match the information sent and was really just a soviet propaganda film. It was rather stilted and definitely dated. • Interesting. Very clearly a propaganda film, a very moral tone throughout and especially at the 	

<p>their painfulness, before moving to the next momentous event.</p> <ul style="list-style-type: none"> • I really enjoyed the film. Not what you expect from Soviet era film; some clichés and continuity errors but overall a palpable hit. • We thought it was very good. It worked well because it was only made about 12 years after the war ... great realism ... crowd scenes were brilliantly realistic and the whole thing seemed ahead of its time. • It might have been a 60 year old Russian film in poor condition with a terrible soundtrack and subtitled but it knocked spots off many modern films. More of the same please. • It was interesting to see a film from Russia from that period; to see the Second World War from a different perspective and the Russian reaction to it as portrayed on the screen. We thoroughly enjoyed it. • Excellent. • My guest and I enjoyed the film, so two 'goods' from us. • My husband and I enjoyed it very much. Good photography. Intriguing story which kept you guessing right to the end. Shame about the sound quality even though it was in Russian! But overall a pleasant evening. 	<p>end.</p> <ul style="list-style-type: none"> • I'm not keen on foreign language films but it had a nice story. I found some of it hard to follow trying to read subtitles and watching what was going on on screen. • 	
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