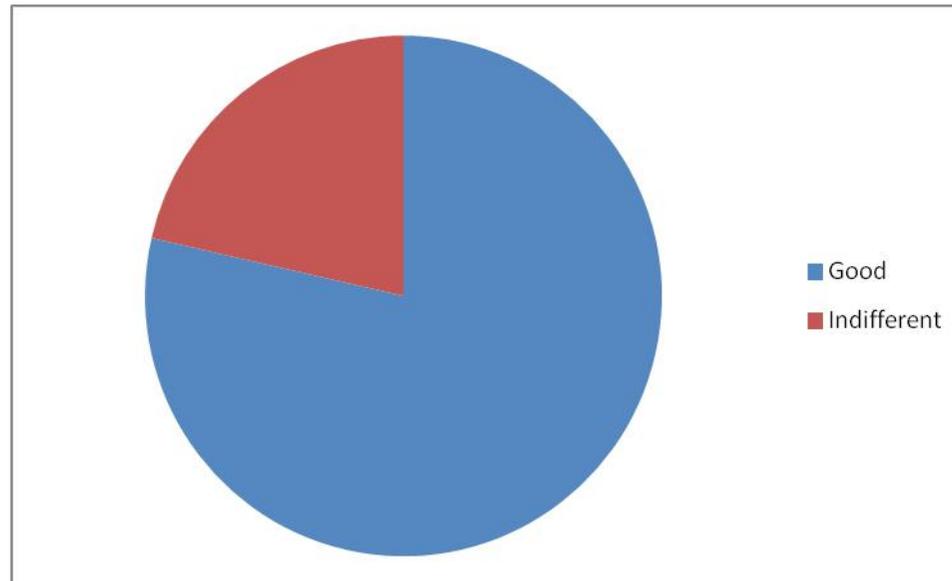


**Review – The Go-Between and John Betjeman short film**



<b>Good – 22</b>	<b>Indifferent – 6</b>
<ul style="list-style-type: none"> <li>• Loved the olde worlde feel to Betjeman's presentation and it's a bit of King's Lynn history I have missed as I only started to come here in the 1980s. Go-Between – excellent – arty, clever, wonderful to look at, great music, great acting and I'd forgotten how much humour is present in the film.</li> <li>• Betjeman film - interesting nostalgic film but shame he decided we were North Norfolk. The Go-Between – not as dated as I expected it to be but it certainly showed how acting styles have moved on. In some scenes both Alan</li> </ul>	<ul style="list-style-type: none"> <li>• Was delighted to see both films. Would like to see more short films of the Betjeman type before a main feature. The Go Between showed its age. A very 70s view of the Edwardian era . Quite clunky editing and some longueurs, but well with seeing.</li> <li>• Interesting, dated, but worth seeing for local interest. Betjeman himself disappointing, under prepared and</li> </ul>

Bates and Julie Christie seemed very stilted and you wanted to hurry them along. It would be interesting to see how the story would be portrayed if it was filmed now.

A very nice Sunday afternoon – thank you.

- I enjoyed it very much.
  - Excellent. A memorable afternoon.
  - Go Between – Good if a bit dated.
- Betjeman – Good, should be shown at a cinema in King's Lynn about every 2 years to remind us what we've lost.
- I enjoyed the Go-Between although I thought the music was a little strident and did not compliment the action. The background sounds were too loud at times too. I kept thinking it was raining heavily when it was only the rustling of leaves.

Having never read the book I could not understand why there were the shots of the elder Leo interspersed throughout the film. It was not clear that it was him until the end of the film so I was getting slightly confused. I felt sorry for him as the two selfish lovers used him for their own ends without realising what harm they were doing to a boy on the verge of adulthood.

All in all though I enjoyed the film and it was lovely to see Norfolk in all its glory. Nice to see Alan Bates in all his glory too.

Loved the Betjeman film too. I used to be taken to Hunstanton by train by my parents but I was too young to remember the journeys. I enjoyed picking out the landmarks that still exist.

Looking forward to another Sunday afternoon treat in the future.

- We both thoroughly enjoyed Sunday's programme. I like many knew The Go-Between from years ago but it was great to see it again ~ an excellent film. With a strong cast including Julie Christie and Alan Bates and with screenplay by Harold Pinter it can't go wrong, the young Dominic Guard was brilliant. The photography was superb and showed Norfolk to advantage without the scenes being tidied up for the American market! The work has stood the test of time ~ it's a classic!

waffling.". Pleased to see two films of local interest, but neither was a great film.

- Loved the Betjeman so good. Go-between very much of its time and quite dull, however, did like seeing views of Norfolk and seeing how some places are very much the same. Overall on the good side of indifferent, but still indifferent.
- The Go Between felt very dated. The young boys in particular seemed most unbelievable. The music was intrusive.
- Development of flash forward and social attitudes (exemplified by the boys at the lake as well as having to marry a "suitable" person) interesting. Very laboured at times.

The Betjeman film was fun but I was hoping for steam! There was little reference to Wolferton's royal association.

- Good cinematography. The film was dated (not surprising really) and the acting was rather wooden.
- Really enjoyed both films. It was nice to see the old railway stations and I was hoping that the train would stop at Heacham station as I remember it well. The Go Between was a really nice story, glad I came.
- We both rated it as good. The Betjeman short was most enjoyable as well.
- Both films most enjoyable.

Great to see Betjeman film and to remember riding on that train. Now our home is 100 yards from the old line.

The Go-Between was very engaging with strong characterisations in a very mannered presentation of upper class traditions. The portrayal of Leo was particularly impressive.

- Betjeman - great  
Go Between - interesting for local locations and period filming. Nice to include short films, a bit like the old days of A and B with Pathe news.

