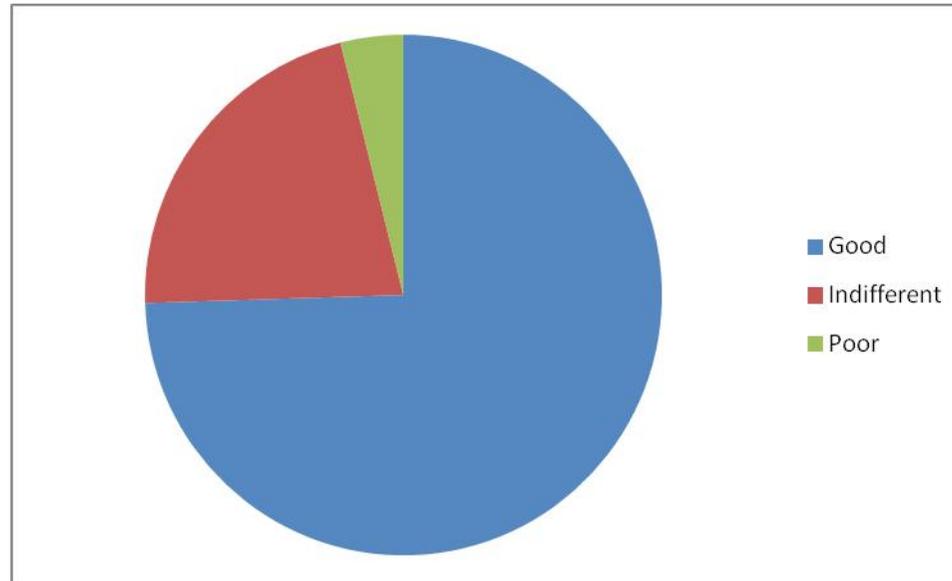


Review – The Invisible Woman



Good – 38	Indifferent – 11	Poor – 2
<ul style="list-style-type: none"> • Beautifully filmed if a bit disjointed at times. Wonderful performance from Felicity Jones and Fiennes brought out the less admirable side of Dickens. • Good in places but at times very slow. Superb acting by Ralph Fiennes. At times I found Felicity Jones as Nelly a bit too pouty and found no sympathy for her. Glad to have the opportunity to watch it though. 	<ul style="list-style-type: none"> • Is falling asleep a useful indication? I think that means indifferent, as bad would have irritated enough to keep me awake. • Thanks for screening this film which I found interesting but would categorize as indifferent. The story was 	<ul style="list-style-type: none"> • Dickens, for all his talent, was a cruel, egotistical bully. How he treated his wife was only hinted at (banning her from seeing her own children). He came over as a jovial, loving

<ul style="list-style-type: none"> • Three of us saw the film. Two say 'good', one says 'indifferent'. It raised many questions that were not fully answered. Which of the two women was the 'invisible' one, and invisible to whom? Perhaps there should be a sequel??? • Liked the film. Took you into the nineteenth-century - which had a sort of National Trust look to it. Only gripes were the sometimes annoying actress who played Ellen Ternan and the rather-to-often self-conscious references to umpteen well known Victorian paintings...Frith, Hunt etc. • Good in places but at times very slow. Superb acting by Ralph Fiennes. At times I found Felicity Jones as Nelly a bit too pouty and found no sympathy for her. Glad to have the opportunity to watch it though. • Good, bit slow in places(and also stop!), but great photography and camera angles. • Fantastic cello music. • A good film, atmospheric, with no unnecessary padding. • Subtle, delicate and non-judgmental. • A beautifully made film, very atmospheric, pulled you into the 19th century. • Really liked the film. Did not realise until the end that Fiennes also directed it. Hence, even more impressed. • We all really enjoyed it. Lovely story. Thanks. • A powerful film with strong characterisations. The switches back and forth between the earlier and later time periods were very well handled. • Absolutely riveting. Acting really good. Interesting 	<p>engaging, the acting was fine and the cinematography mostly good but the film seemed to lack good direction with flashbacks that were often confusing. The whole thing showed a degree of self-indulgence that a different director would have recognised and corrected.</p> <ul style="list-style-type: none"> • Spoke to several members who seemed to like it a lot, so, can only assume it is me that missed something. Ah well, roll on 'Oh What A Lovely War' - certainly don't feel Indifferent about that. • It was gloomy and downbeat almost to the point of boring. Dickens came out of it badly - unfaithful and astoundingly cruel to his wife. Would I watch it again? - no thanks! • Great acting and it looked good, but Claire Tomalin's book was so gripping - she made her academic research feel vibrant and alive and the film seemed to take the story and wring all the drama out of it... • Beautiful cinephotography 	<p>man. Fiennes just made a pretty film with lots of pretty frocks, so I have to say poor.</p> <ul style="list-style-type: none"> • Pedestrian. Wooden acting and poor direction.
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<p>story giving a view into Charles Dickens' life. Enjoyed it immensely.</p> <ul style="list-style-type: none"> • Good movie, well portrayed , sound sometimes a bit difficult. • <i>The Invisible Woman</i> seemed for the most part to be heavy on atmosphere - full of meaningful looks and pregnant silences. The hand-holding and smiling final scene could be said to convey a happy ending, at the same time as it underlined the suffering that went before. A film that would repay a second viewing I think. • The only unnecessary bit was when he used the chamber pot! I was sorry that Ellen did not stick to her guns after she made the speech about how cruel he had been to his wife. I was disappointed that the lights came on immediately the story part of the film ended. I wanted to listen to the music and read the credits at the end but people started talking and getting up in front of me so I could not see. The credits are also an important part of the film so please in future could we have the opportunity to read them and listen to the music which is also part of the experience. • We thought it was excellent. The story was well-told and brilliantly acted. Each scene looked like a Victorian painting. It's a film that will stay with us for a long time. I have the book but have never read it but after seeing the film, I'm definitely going to read it. Thanks for including this film in the programme. • I thought it was a good story, rather laboriously told. Loved the characters, actors and period details. • I really enjoyed the film on Thursday. One of the best we have had. 	<p>though.</p>	
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<ul style="list-style-type: none">• Thank you for showing such a well-made film. Sorry, I fell asleep. Blame it on the tedium of Victorian social mores - I should have known better. Camera action was great though.• Found film very interesting, quite 'arty' so wont be in local cinemas much so was a good choice to screen it. Quite a few unanswered questions so looked up history of Ellen.• I thought Ralph Fiennes was good as Dickens, but I thought the film bitty leaving more questions than answers. I will need to read The Invisible woman book for more information, about Dickens and why he treated women especially his wife, so appallingly. In some ways the film was good as it will lead me to do more research.• I enjoyed it, although it was a bit slow at times. Amazed at how like Dickens Ralph Fiennes looked!		
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