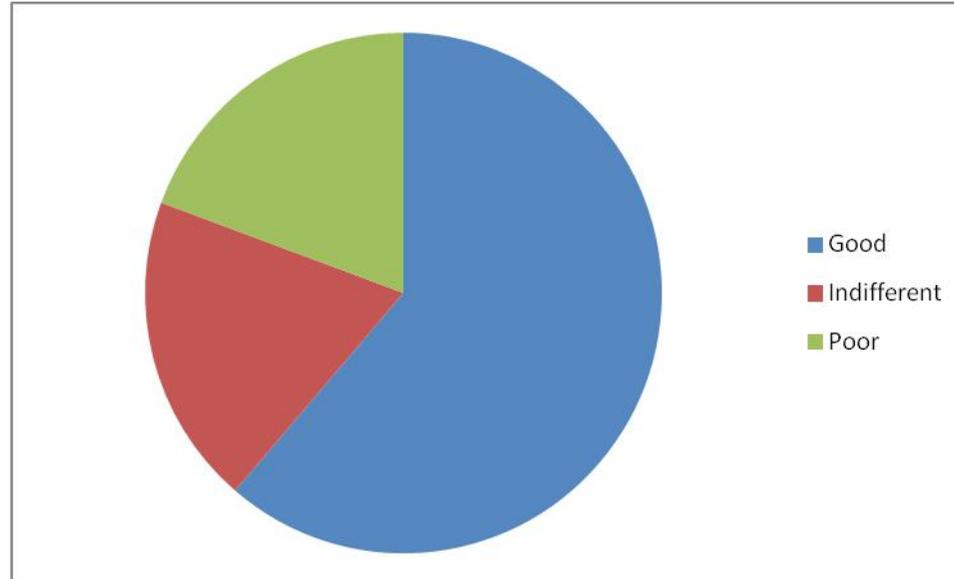


Review – We are the Best!



Good – 19	Indifferent – 6	Poor – 6
<ul style="list-style-type: none"> • It was really good. Amusing, endearing, sometimes challenging, definitely frightening when the protagonist could have jumped or slipped off the roof. It's a long time since I taught girls of that age but the odd ones really are the best. • Enjoyable in a quirky way, great performances from a very young cast. 	<ul style="list-style-type: none"> • What was it supposed to be about? • I found it interesting but an indifferent film. • We were both disappointed with this. After a promising start it 	<ul style="list-style-type: none"> • Really did not enjoy this film, can't think of anything positive to say about it. Being screened for the wrong generation?? • I thought it was boring and pointless.

<ul style="list-style-type: none"> • I thought the characters were brilliantly anarchic and was so pleased that they did not become a "success" at the end. • Excellent choice. Made me remember what it was like to be 13 and how awful one's parents were! • An unpretentious, entertaining film which captured the teen spirit of rebellion, discovery, female solidarity and comradeship. • Oh the joys of adolescence. Quite a quirky film with some good acting from the kids. Just gets into the Good category for me. • A real breath of fresh air. The three leads were excellent - capturing the feeling of growing pains and punk. They were the best! • My inner disaffected 13 year old loved it... • An interesting portrayal of teenage girls and of alienation. I think my 2 companions would have said indifferent to fair. Thinking back to the early 1980s I wondered if Swedish society was more sexist and backward in its attitude to women and girls than Britain/Ireland (where I grew up) at the time, despite being a more sexually free society. The closing scenes where they were booed were particularly disturbing given their youth. • I enjoyed it, it made me laugh. I enjoyed the music. I liked the characters, especially the clarinet playing dad! My friend thought it was a bit pointless and 	<p>seemed to lose its way and sputtered to an end. Neither of us felt any empathy with any of the characters.</p> <ul style="list-style-type: none"> • Indifferent, but left us chuckling. 	<ul style="list-style-type: none"> • Although I wasn't bored and the girls were great and felt very natural, I just couldn't really see the point of it. There were so many avenues to explore but it just felt a bit flat... • I thought that this film was very poor! No entertainment value. Sure the young actresses were good. Not a good advert for values in Sweden! • Raucous and aimless. • I rated this another poor choice for the club's regular audience and age group: I doubt there was more than a handful who enjoyed the dreadful punk music and accompanying language, not to mention a rather boring story. And, please, no more films with sub-titles which are a real pain to read against a light background. Apart from a very pleasant hour on the Riverside
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<p>unrealistic but I thought it worked as a vehicle for exploring teenage angst and family relationships.</p> <ul style="list-style-type: none">• Very entertaining. It was an original film showing a realistic view of teenage angst and growing up. The young actors did a very good job; were they improvising or following a script? At first it was difficult to tell if the teenagers were boys or girls.• We both loved the film, thought it was excellent, interesting and well acted and with great music!		<p>terrace beforehand, this was another wasted evening, though fortunately not as long as the badly-chosen double bill the week before.</p>
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Other Comments	
<ul style="list-style-type: none">• I didn't attend last night as the film didn't appeal to me. I don't like sub titles anyway. I would have liked to have been able to review the films last week as I would have been interested in other people's views on the first film. I found it very boring and even the narrator sounded bored.	